CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS AND GLASS

COMPRISING

The Property of L. A. Harrison, Esq. (*decd.*) ;

AND

The Property of Miss Jessie Watson ;

AND INCLUDING

CONTINENTAL PORCELAIN FIGURES
AN IMPORTANT DERBY CHINOISERIE GROUP
A MEISSEN SET OF MONKEY MUSICIANS
AN IRISH "CANOE" FRUIT BOWL
FINE CHELSEA FIGURES OF A MONKEY AND A PEDLAR
DECORATIVE AND USEFUL SERVICES, ETC.

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT, MAHOGANY, SATINWOOD AND ROSEWOOD

COMPRISING

The Property of Mrs. Arthur May

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz
C. V. Pilkington P. C. Wilson

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 5th of DECEMBER, 1941

AT ELEVEN o'clock PRECISELY

On View at least Two Days Previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " VINE."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN, POTTERY AND GLASS OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 5th December, 1941

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF CONTINENTAL PORCELAIN FIGURES

The Property of a Collector

1 A Meissen Figure *by Kaendler* of a Lady from the Italian Comedy, in dancing attitude, wearing a white bodice and white flowered skirt, a baton under her left arm, 5¼*in.*; and a Figure of a Boy in a blue coat with a basket of flowers on his arm, 5*in.* 2

*** For the first see "The Collector", July, 1929, for an article on Italian Comedy Figures by William King, in particular fig. 12, also the C. H. Fischer catalogue, 1906, pl. 17, no. 163.

2 A Dresden Figure of a Dog, with head turned, scratching its chin with its right hind leg, shaggy coat with brown and white markings, 7¾*in.* (*cf. Festive Publication, pl.* 14, *fig.* 74)

*** See the C. H. Fischer catalogue, 1906, pl. 29, no. 824.

3 An early Höchst Figure emblematic of Sight from the set of the Senses, represented as a female holding a telescope in her left hand, a globe in her right, and with a bird at her feet, the cloak in blue, 5¾*in.; mark in red*

*** See Kurt Röder "Das Hochster Porzellan", pl. 14, fig. 74.

4 A pair of decorative Dresden Figures of a Lady and Gallant in 18th Century costume, standing against tree-trunk supports, on gilt rococo moulded bases, 13¾*in.* 2

5 A Meissen Figure of a Girl in white flowered robes, playing a harp as she walks along, 5½*in.*; and a later Figure of a Girl with an apron full of grapes, 5½*in.* 2

*** For the first see the C. H. Fischer catalogue, 1906, pl. 33, no. 850.

6 A Frankenthal Figure of a Girl, in yellow bodice, brown skirt and black apron, holding a cooking utensil in her left hand and a pair of tongs in her right, on a hollow domed base washed with green, 5½*in.*; *Carl Theodor mark*; and a Dresden Figure of a Boy, seated with a basket of flowers at his side, 4½*in.* 2

7 A good Meissen seated Figure of a Gallant, in white and gold piped tunic and breeches, black cloak and three-cornered hat, a pug dog begging at his side, 5*in.*; and a seated Figure of Paris in a turquoise-lined yellow cloak, 4¾*in.*, *circa* 1740 2

8 A Meissen Group of two Cupids and Bellona, grouped around a fluted column from which depends an oval plaque with a bust portrait of a Roman Emperor, the gilt rococo base in two parts, the subject probably emblematic of Love and War, 9*in*

9 A pair of Italian porcelain Figures of a Lady and Gallant, standing on white socles moulded with rams' heads and festoons, the lady in red costume, the gallant in a long green coat and black cravat and hat, 5⅝*in.*; *large anchor mark in blue*

10 A Meissen Figure of a Negress, in puce skirt and red and white head-band, holding a pear in her left hand with a large perforated basket resting in front of her, the lid encrusted with roses, 7½*in.*, (a model copied at the English porcelain factories of Bow, Chelsea and Derby)

11 A Meissen Figure of a Lady in yellow flowered crinoline dress, turquoise under-skirt and puce coat, a fan in her left hand, a black kerchief round her head, the base encrusted with flowers, 6*in.*

12 A fine Meissen Figure of a Pigeon with its head turned back towards its left, with brown, black and white plumage, the top of the head with slight crest, the bird depicted in a crouching attitude on an almost circular base, 6¼*in.*, *circa* 1745

*** See the C. H. Fischer catalogue, 1906, pl. 5, no. 220.

13 A Meissen "pagoda" Figure of a seated woman with movable head, in superb white flowered coat, yellow trousers and on a turquoise cushion, the flat rectangular base with gilt borders, 7½*in.*

*** The type of figure is illustrated in the Fischer catalogue, 1906, in the text no. 965.

14 A Meissen small standing Figure of a Bagpiper, under a flowering tree, containing a clock, the flowers probably Vincennes porcelain, the whole supported on a rococo ormolu base, 13½*in.*

The Property of L. A. Harrison, Esq. (*decd.*)

[Sold by Order of the Executors]

CONTINENTAL AND ENGLISH CERAMICS GLASS, ETC.

15 An interesting Bow Figure of a Man in eastern costume, seated on a tree stump, in red lined yellow cloak, blue vest and pink flowered trousers, 6½*in. high* ; and a white Figure of a Man playing a mandolin, probably "Hearing" from the set of the Senses, 6*in. high* 2

*** A coloured example of the last named is in the Broderip Gift, Victoria and Albert Museum.

16 A Derby chinoiserie Group of a Chinaman and a Woman, the former seated with legs crossed, in puce coat and full yellow trousers, his head shaved, short beard and walrus moustache, the lady seated on a rocky bank above him in yellow and green coat, and manganese skirt, the rocky base with moss markings in Chelsea style, 7*in. high*

*** Exhibited at the Chelsea Cheyne Exhibition, June, 1924 ; and illustrated in the catalogue, pl. 6, no. 163.

See MacAlister Trans. E. P. C., vol. 2, 1929, pl. 13, p. 99 ; and the "Connoisseur", January, 1920, and in particular May, 1924, pl. 5.

17 A set of five blue and white Worcester Baskets with perforated sides, rustic handles and floral decoration, 8*in. and* 9*in. wide* ; a Wallendorf blue and white Coffee Pot ; and six attractive Venice Cups and Saucers 18

18 A Wine Jar *by W. Staite Murray*, simulating a Chinese Honan piece with *temmoku* glaze, 12½*in. high* ; and an attractively coloured blue Albarello with purple lustre decoration, 10*in. high* 2

19 A pair of fine Decanters and Stoppers of shouldered type, the bodies, necks and stoppers decorated with facet cutting, the shoulders with short vertical flutes, 11¼*in.* 4

The Property of Miss Jessie Watson

Removed from 9 *Chaucer Road, Cambridge*

---

20 A Staffordshire Bust of Wesley, *by Enoch Wood, Burslem*, on shaped socle, 12½*in. high* ; a Plate with a bust portrait of Queen Caroline ; and two Coalport Vases, painted with flowers in panels on an apple-green ground, 10¾*in. and* 11¼*in. high* 4

21 A Meissen set of Monkey Musicians, (*Affenkapelle*), consisting of seventeen performers and a conductor, dressed in brightly coloured costumes and wearing wigs or hats, on scrolled bases outlined in gold, 4¾*in. to* 7*in. high* 18

22 Nine plain Ale Glasses with knopped stems, 6½*in. high* ; a Wine Glass with opaque white twist stem and conical foot, 6*in. high* ; a pair of heavy Irish Salts, cut with large diamonds ; a Mustard Pot with Georgian silver mount and cover ; and two Toddy Lifters (*one faulty*) 15

23 A vase shape Water Jug, engraved with stars and festoon ornament, on circular foot, 9*in. high* ; another, cut with a band of diamond pattern, 7½*in. high* ; and a Decanter and Stopper, engraved with a label " Sherry ", 11¾*in. high* 4

24 A pair of Bowls, cut with hobnail pattern in petal panels divided by foliage, on cut stems and circular bases, 6½*in. diam.* ; and another Bowl, cut with trellis and fan patterns, 6¼*in. diam.* 3

25 A Bowl and Stand, cut with hobnail pattern in trellis panels and with escalloped rims, 11¼*in. diam.* ; and a set of four oval Dishes, cut with diamond pattern, 8¾*in. wide* 6

26 A Bowl of unusually large size with turnover rim, cut with hobnail pattern and fluting, 16*in. diam.* ; and another Bowl, cut with diamond pattern within a fluted border, 14*in. diam.* 2

27 A pair of green-tinted Goblets, enamelled with figures seated at tables, 7¼*in. high* ; a Goblet with dragon support, 8*in. high* ; and four other Pieces 7

28 A German enamelled Humpen with domed Cover, decorated with the Arms of the Holy Roman Empire, 19*in. high* 2

29 Another Humpen and Cover, decorated in enamel colours with figures engaged in various pursuits, with inscriptions above, 15*in. high* 2

30 A German enamelled Humpen, decorated with the Holy Roman Emperor, the King of France and the Queen of Sweden, 12*in. high*; and another with equestrian figures and arms, 11½*in. high* 2

Other Properties

31 An Irish "canoe" Fruit Bowl with scalloped rim, cut with a broad band of stars and diamonds above a narrower band of husks, on an inverted baluster stem and moulded domed and scalloped foot, 12¼*in.*

31A A George IV Coronation Goblet with bucket bowl, on a short knopped stem and circular foot, the bowl engraved with a crown flanked by the initials G.R. and with the date July 19th, 1821, below, the reverse with an equestrian portrait of Dymoke, the King's Champion, 6¼*in.*

32 An attractive Meissen Figure of a Waiter *by Kaendler and Reinicke*, holding a tray in his left hand and a flask in his right, hair *en queue*, in green coat, puce breeches and yellow apron, 5½*in.*

*** See Honey, p. 118, where he states that this smaller series of Paris Cries was inspired by coloured drawings by C. G. Huet sent from Paris by his brother, the factory agent, J. C. Huet.

33 A decorative Austrian oval Dish *painted by Joseph Leithner and Georg Perl* with the subject of Europa and the Bull, within richly gilt mauve borders with classic medallions *en grisaille*, 17½*in.; Sorgenthal period*

34 A Dresden Cabaret, painted with alternate panels of landscapes and crimson and gold scale ornament, divided by narrower panels of gilt arabesque motifs, comprising:—a Teapot and Cover, a Coffee Pot and Cover, a Milk Jug and Cover, a Sucrier and Cover, a Cup and Saucer, and an oval Plateau 11

35 A pair of Berlin Candlesticks, with baluster columns supporting acanthus moulded nozzles and terminating in terraced domed feet painted with figures and flowers, 9¾*in.*; and a pair of Dresden oval Tureens and Covers, moulded and painted with flowers, 7*in.* 6

36 A pair of good Bow Candlestick Figures of a Youth in crimson coat with his hands in a muff, and a Girl in blue bodice and yellow flowered and striped skirt holding nestlings, against may-bush trunks supported on high rococo bases, 10*in.; spot mark in blue* 2

37 A pair of Venice majolica Jars of oviform shape, with bust portraits reserved on a foliate ground, 9¼*in.*; another pair, similar but smaller, 8½*in.*; and two Bottles with similar decoration, 8*in. and* 9*in.* 6

38 A decorative Group "Pensent-ils au raisin?", a youth and girl seated under a tree, the youth offering the girl a bunch of grapes from a basket, the girl with a dog in her lap, another dog and a lamb at her side, 13½*in. high, French*

39 A Paris porcelain Toilet Pot and Stand of triangular shape, painted with reserve panels of birds on a "rose-pompadour" ground within gilt borders, 9¼*in.*; and a Group of a Lady and Gallant, 5¼*in.* 4

40 A pair of Paris chinoiserie Vases *by Jacob Petit,* the oviform bodies gaily painted in colours with chinoiserie figures within gilt scrollwork panels, rococo gilt handles and a burnished gold band round the necks and bases which are of rectangular shape, 13*in.* 2

41 A pair of French apple-green Ewers, painted with birds and flowers in panels, chased ormolu mounts, 11¾*in. high*; a Vase, somewhat similar, 11¾*in. high,* the three forming a garniture; and a Sèvres Cup and Saucer, painted with portraits on a "gros bleu" ground 5

42 A pair of well-painted Castelli majolica Plaques of rectangular shape, one with the vision of Augustus accompanied by the Capitoline Sybil, and the other by the same hand with the subject of "The King's Son", to the right of the bedside of Antiochus is his father Seleucus and standing at the head is his step-mother Stratonice, 14½*in. wide,* 10*in. high, probably by Carlantonio Grue,* 18*th Century*; in ebonized and gilt frames 2

43 A decorative faience Dish painted on a green ground with a phœnix amongst flowers in coloured enamels within a blue and red floral and trellis border, in imitation of Turkish faience made at Isnik, 15½*in.* ; *Cantigalli mark*

44 A RARE CHELSEA FIGURE OF A MONKEY, in white wig, yellow coat, white vest and puce breeches, the hands and right foot missing, seated astride another monkey on which rests a clavecin, supported on an almost oval base encrusted with flowers and with gilt rococo moulding, 6*in.* ; *red anchor mark*

*** The Chelsea 1756 catalogue mentions "Musical Figures representing Monkies in different attitudes" or "Monkies playing on Musick" inspired by the Meissen Affenkapelle, modelled in the early 'forties as caricatures of the Saxon Court Orchestra at Dresden ; cf. King, p. 8, Honey, p. 37, Schreiber, no. 136, pl. 14, and Berling "Meissner Porzellan", p. 92.

45 A FINE CHELSEA FIGURE OF A PEDLAR, sometimes termed "A Jew with his Box of Toys", in fur-lined yellow cap, white tunic and breeches and long coat lined with fur, his wares slung across his shoulder, tree-trunk support and flower encrusted base, 7½*in.* ; *red anchor mark*

*** A similar example with a more elaborate basket in the Collection of Mrs. Radford is illustrated by William King in "Chelsea Porcelain", pl. 33.

46 A Worcester fluted Dish, painted in Kakiemon style with phœnix and chrysanthemum, 10¼*in.* ; *Wall period* ; and a Caughley Teapot and Cover with sprays of flowers, and pink scale borders, 6½*in.* 3

47 A Minton porcelain Cabaret, painted with wreaths of roses and turquoise and gilt borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, two Cups and Saucers, and a quatrefoil Plateau, 13¼*in.* 10

48 A Pratt-ware cylindrical Mug, with bust portraits in blue, brown and orange glazes, 4⅛*in.* ; two Staffordshire Potted-meat Dishes, and two miniature Toby Cruets 7

49 A Staffordshire Toby Jug, in pale green coat, pink vest and blue breeches, a brown jug on his left knee and the handle and base of the same colour, $9\frac{3}{4}$*in.*

50 A pair of attractive Derby porcelain Figures of Minuet Dancers, the gallant in black hat and puce-lined black cloak, in gaily coloured costumes against low may-bush backgrounds, on gilt rococo bases, 7*in.*

51 A Coalport pot-pourri Vase and Cover with double-leaf handles and perforated shoulders encrusted with flowers and painted with sprays in reserve panels, the base moulded with rushes and leaves, the cover surmounted by a bouquet, 11*in.* 2

52 A pair of small Spode Spill Vases of cylindrical shape moulded and coloured with fruit and flowers in relief, within gilt borders, 3*in.*; *marks Spode* 2910; and a pair of miniature Vases painted with flowers, $3\frac{3}{4}$*in.* 4

53 A Chamberlain Worcester Spill Vase with *grisaille* decoration on a bright red ground, $5\frac{1}{4}$*in.*; *mark in red*; a flower-encrusted Spill Vase, 5*in.*; and a pair of Coalport Vases with panels of flowers, on a puce ground, 7*in.* 4

54 A pair of decorative Continental Figures of a Lady and Gallant in richly decorated costume, in dancing attitudes, 10*in.*; and a Meissen Figure of a Girl seated at a table by a basket of flowers, $5\frac{1}{4}$*in.* 3

55 A Worcester Plate of good quality enamelled with a spray of flowers within a powder blue and gem border, $9\frac{1}{2}$*in.*; a pair of fluted blue and gold Vases, $7\frac{1}{2}$*in.*; and a "famille rose" Mandarin Bowl, 9*in.*; *Ch'ien Lung* 4

56 A Hochst small Figure of a Boy *by Melchior*, in puce coat, holding a bottle in his left hand, $4\frac{7}{8}$*in.*; a small Meissen Figure of a Vendangeur with a basket of grapes on his back, $4\frac{1}{4}$*in.*; and a graceful Copenhagen Figure of a Woman in puce and gilt robes and yellow cloak, $6\frac{7}{8}$*in.* 3

57 A Meissen fluted Coffee Pot and Cover, with rococo handle and spout, painted with oriental flowers and heavily gilt, $6\frac{7}{8}$*in.*; and a small Teapot with *hausmaler* decoration in colours and underglaze blue enriched with gilding, $3\frac{1}{4}$*in.* 2

58 A VIENNA FIGURE OF HARLEQUIN *by Johann Josef Neidermayer*, in pale turquoise cap, black mask and brightly coloured costume, holding a wide grey plumed hat in his right hand, supported by a short cylindrical column in pale brown in the form of two drums and terminating in a white square base, 6½*in.*; *mark in blue*

59 A VIENNA GROUP emblematic of Winter, modelled with two seated figures of a lady and gallant under a tree, the gallant offering to put on the lady's skates, at the back Cupid in fur-lined winter cloak warming his hands at a fire, 8*in.*; *mark in blue*

60 A VIENNA GROUP OF PERSEUS AND ANDROMEDA, on a rocky base, in front Perseus about to slay the Dragon, and on rocks above the chained Andromeda, the reverse with a winged steed, 13½*in.*; *mark in blue*

61 A MEISSEN GROUP EMBLEMATIC OF FIRE, from the Set of the Elements, depicting a nude seated female figure and a putto in flowered scarf, seated by a brazier and with a flammiform background in tones of red, grey and black, the flesh tints unusually fine, 7⅜*in.*, *circa* 1745

62 A Ludwigsburg Memorial Column *by Johann Heinrich Schmidt*, with a wreath being placed on it by two young girls in flowered costumes, the top surmounted by putti holding the ends of the wreaths, the square base encrusted with flowers, 11*in.*; *mark L in blue*

63 A Dresden Centrepiece with a boat-shaped bowl surmounting a tree round the base of which is a seated figure of a girl, a gallant, a dog and a lamb, 13⅞*in.*

64 The Continents. A pair of porcelain Groups, attractively modelled with figures of children scantily draped and with their appropriate emblems, 6¾*in.*; and a Meissen Coffee Pot and Cover, painted with flowers and surmounted by a floral knop, 9*in.* 4

65 A Ralph Wood Toby Jug with green back and handle, grey coat, green waistcoat and yellow breeches, the right hand holding a churchwarden, the left a brown jug which has been restored, 9½*in.*

66 A Staffordshire pottery Figure of St. Peter, in puce robes, standing on a rectangular pedestal, *probably by Enoch Wood*, 14½*in.*; a Staffordshire Group of the Sacrifice of Isaac, 7¼*in.*; and another of Samuel anointing David, 6¾*in.*; and two castle Flower-holders, 5¼*in.* 5

67 A pair of Staffordshire pottery Figures of a Stag and a Doe at lodge, in red colouring on a green mottled base, 6½*in.*; and a dappled Cow Milk Jug, 5⅛*in.* 3

68 A well-modelled Staffordshire Bust of the Virgin *by Enoch Wood*, in buff, green and puce colouring, the flesh tints unusually good, on a circular marbled socle and square base, 15*in.*

69 A Thin-man Toby Jug, in blue coat and yellow breeches, seated in a corner chair, 11½*in.*; and two other Toby Jugs, 12½*in.* *and* 8*in.* 3

70 A Figure of the Night Watchman in green coat, modelled as a Jug, 9*in.*; and two other Toby Jugs in blue and green coats, 8¼*in.* *and* 9¼*in.* 3

71 A "Martha Gunn" faience Toby in bright colours, 11¼*in.*; and a seated Toby in bright blue coat and pale brown breeches, 9½*in.* 2

72 A pair of Derby porcelain Figures of a Lady and Gallant, in brightly coloured costumes supporting flowering branches, surmounted by nozzles, on gilt and coloured rococo bases, 10½*in.* 2

73 A set of three campana Vases with gilt double handles, painted with roses and alternate panels of flowers and gilt decoration on a buff ground, square bases, 5¾*in.* *and* 5*in.* 3

74 A decorative set of three Derby Vases, painted with reserve panels of flowers on a gilt and "gros bleu" ground, with gilt double handles and terminating in square bases, 11*in.* *and* 9*in.* 3

SERVICES, ETC.

75 A Staffordshire blue and white porcelain part Tea Service, decorated with Chinese pagodas and river scenes, within diaper borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, four Coffee Cups, two Tea-cups and Saucers, and a Bread and Butter Plate 15

76 A DAVENPORT DESSERT SERVICE, attractively painted with single sprays of old English flowers within buff and gold borders, comprising :—four oblong Dishes, and ten Plates 14

77 A decorative Worcester Dessert Service, attractively painted with bouquets and sprays of old English flowers in colours within turquoise and pearl borders, the rims with a crest, comprising two Centre Dishes supported by cherubs in white and terminating in circular feet, 10½*in. high* ; another pair, similar but smaller, 8*in.* ; four circular Dishes on low conical feet, 9½*in. diam.* ; and twenty-one Plates, 9*in.* 29

78 A Spode Dessert Service, attractively painted in colours with bunches of fruit within dark blue and gold borders, the pale blue rims with a classic design of birds and floral ornament in white slip relief, comprising :—two shell Dishes, two oblong Dishes, and six Plates 10

79 A COPELAND DINNER SERVICE of good quality, with richly decorated dark blue and gold borders and moulded gadroon rims, comprising :—four Vegetable Dishes and Covers, two Meat Dishes, fourteen Soup Plates, twenty-four Dinner Plates, and fourteen Dessert Plates 62

80 A DECORATIVE ENGLISH DESSERT SERVICE, painted in colours with chrysanthemums and other flowers and with richly gilt leaves within blue and gold borders, comprising :—two Centre Stands, four circular Dishes on feet, and eighteen Plates 24

81 An English porcelain Dessert Service, painted with rich crimson borders and with moulded and gilt rims and handles, comprising :—a Centre Dish on stand, four Fruit Dishes, and eight Plates 13

82 An early blue and white Delft Vase, with double snake handles joining the bulbous body to the neck, the latter decorated in underglaze blue with *jui*-shaped borders and lappets in Chinese style and cupids and flowers in European style, 16½*in.* ; and an oriental Bowl and Cover with *shan shui* in underglaze blue, 13½*in.*

The Property of a Collector

OLD ENGLISH FURNITURE, ETC.

83 A Mantel Clock in fruitwood case, with chased gilt-metal mounts and lion mask and ring side handles, on paw feet, 15*in. high*

84 A painted Table Desk with rising top, decorated with figures, 14*in. wide*; another, smaller, 9*in. wide*; an inlaid Blotter; and an inlaid walnut Dressing Case, 13*in. wide* 4

85 A Regency Occasional Table, the octagonal top decorated with symbolic figures and fabulous beasts in panels within key-pattern borders, on turned column with ivory rings and tripod support, 16*in. wide*

86 A Regency lacquered Occasional Table with octagonal top, decorated with Chinese landscapes and buildings on a red ground, supported on a spirally-reeded column and tripod, 12*in. wide*; and a small painted Work Table with rising top and well, on slender supports, 12*in. wide*

87 A Sheraton mahogany Toilet Mirror with rectangular plate, the plateau fitted in the bow front with three drawers, 2*ft. wide*

88 A set of six Adam painted Chairs, four and two elbow, the square backs with bowed crest rails, the splats decorated with vase shape and oval panels and drapery festoons, supported on square tapered legs and toes 6

89 A Georgian mahogany small circular Table with spindle gallery, supported on turned legs united by a platform, 13*in. diam.*; and a mahogany oblong Tea Tray, the gallery pierced with foliage scrolls, 2*ft. wide* 2

90 A Sheraton mahogany Card Table with square folding top, banded with calamander and satinwood, supported on square tapered legs, 3*ft. wide*

91 A pair of satinwood Elbow Chairs of Sheraton design, the square backs with straight splats and festoon ornament, on square tapered legs and toes, cane seats; and a painted Elbow Chair, the square back with slender vase shape centre splat, on square tapered legs 3

92 A satinwood small Work Table of Sheraton design, the top painted with garlands of flowers, a fitted drawer in the frieze above a shallow drawer, on square tapered supports united by an " X " stretcher, 18*in. wide*

93 A Georgian mahogany Side Table, the frieze with simple moulded border, supported on square legs with scroll corner-brackets and chamfered inner angles, dove marble top, 3*ft.* 5*in. wide*

94 A pair of Side Chairs, the seats and backs upholstered in blue damask, supported on mahogany square legs with moulded angles united by rectangular stretchers 2

95 A Georgian mahogany Corner Cupboard with bow front and moulded cornice, enclosed by a pair of doors, 2*ft.* 4*in. wide* ; and an open Bookcase with four shelves, the sides with turned and pierced trellis ornament, 3*ft. wide* 2

96 A Sheraton mahogany Wall Mirror, the plate surmounted by a satinwood panel inlaid with a basket of flowers and shell motifs, reeded side columns, 3*ft.* 4*in. by* 1*ft.* 6*in.* ; and another Mirror with two plates, the upper plate cut with scroll ornament, in gilt frame, 3*ft.* 4*in. by* 1*ft.* 9*in.* 2

97 A Georgian mahogany Pembroke Table with rectangular top, fitted in the frieze with a drawer, supported on square legs united by a pierced and shaped " X " stretcher, 3*ft.* 9*in. wide*

98 A walnut Elbow Chair of Queen Anne design, the back with vase shape centre splat and with scrolled elbows, supported on cabriole legs and club feet, loose seat covered in tapestry

99 A Sheraton mahogany Dressing Table, inlaid with satinwood stringing, fitted in the straight front with two drawers, supported on square legs, 3*ft. wide*

100 A late Georgian Sofa Table in sabicu wood, fitted in the frieze with two drawers, on end supports united by a double turned stretcher, 5*ft.* 3*in. wide*

101 A harewood Work Table of Sheraton design, the rectangular top inlaid with chequer pattern, a drawer in the frieze, on square tapered legs united by an " X " stretcher, 22*in. wide*

102 A Georgian mahogany Armchair, the stuffed seat, back and elbows covered in flowered pink silk and with moulded scrolled elbow supports and square legs

103 A Sheraton mahogany Card Table, with square folding top, banded and inlaid with satinwood, supported on square tapered legs and toes, 3*ft. wide*

104 A SHERATON SATINWOOD BONHEUR DU JOUR, inlaid with rosewood and satinwood stringing, the raised back with fall front enclosing pigeon holes, a fitted drawer in the centre with rising writing flap, two short drawers above and another fitted drawer below, on square legs united by a platform with serpentine front and gallery, 20*in. wide*

105 A Sheraton satinwood Pembroke Table, banded with rosewood and inlaid with satinwood stringing, fitted with a drawer in the frieze, supported on square tapered legs, 3*ft.* 6*in. wide*

106 A Georgian mahogany winged Easy Chair, upholstered in purple damask, supported on cabriole legs carved on the knees with shells, loose seat cushion 2

107 A Sheraton mahogany Pembroke Table, inlaid with satinwood stringing, a drawer in the frieze, supported on square tapered legs, 3*ft. wide*

108 A mahogany winged Easy Chair of Hepplewhite design, carved with borders of foliage and beading in a spiral design, and with domed canopy, supported on reeded and turned legs headed by pateræ

109 A Sheraton mahogany Sideboard, inlaid with husk festoons and scroll foliage, fitted in the bow front with a drawer flanked by a deep drawer and a cellarette, 5*ft.* 10*in. wide*; and a pair of Urns on square pedestals, inlaid with figures and foliage, 1*ft.* 8*in. wide* 3

110 A painted Pedestal of Adam design, supported by four ram caryatids, on oval base with vase centre, 3*ft.* 8*in. high*; and a Venetian Elbow Chair, silvered and gilt, the seat and back shaped as shells, the elbows as dolphins 2

111 A Spanish leather Screen with four folds, painted with exotic birds among flowering and fruiting branches on a gold ground, 7*ft. high, each fold* 1*ft.* 10*in. wide*

112 A walnut Dressing Table of Queen Anne design with inlaid borders, fitted in the front with one long and three short drawers, supported on carved cabriole legs and claw and ball feet, 2*ft.* 8*in. wide*

113 A Georgian mahogany Pedestal Writing Table, banded with tulipwood, the top lined with leather, fitted on one side with three drawers in the frieze and three drawers in each pedestal, and on the other side with a long drawer in the frieze and cupboards in the pedestals, 4*ft.* 11*in. wide*

114 A Sheraton satinwood Side Table, banded with mahogany, fitted in the shaped front with three drawers, supported on mahogany turned and tapered legs, 3*ft.* 6*in. wide*

115 A Louis XV mahogany Gueridon of oval shape, the top with white marble slab, fitted in the front with three small drawers, on slender cabriole legs united by a platform, 12*in. wide*

116 A kingwood small Table of Louis XV design, with banded borders, fitted in the shaped front with a small adjustable writing slide flanked by small drawers and with a drawer at the side, on slender tapering supports united by a platform, 19*in. wide*

117 A pair of Louis XV giltwood Fauteuils, the moulded frames slightly carved with flowers, the seats and backs upholstered in pink silk damask, supported on cabriole legs 2

118 A mahogany Writing Table of Louis XV design, inlaid with borders of kingwood and satinwood stringing, the top lined with leather, fitted in the frieze with two drawers, on cabriole legs with chased ormolu mounts and sabots, 3*ft.* 9*in. wide*

119 A kingwood Gueridon of Louis XV design, the top with Breccia marble slab, enclosed by tambour shutters, supported on cabriole legs with ormolu sabots, 16*in. wide*; and a kingwood parquetry Gueridon, fitted with a small drawer, on slender cabriole supports united by a platform, 11*in. wide* 2

120 A painted Armchair of Louis XVI design, the frame carved with foliage, beading and scale ornament, upholstered in crimson brocade, on reeded tapered legs, loose seat cushion 2

121 A kingwood parquetry oval Table of Louis XV design, the top with marble slab, fitted with a drawer, on cabriole legs with chased ormolu mounts, 1*ft.* 11*in. wide*; and a mahogany circular Table of Empire design, the top with *verte* marble slab, and with chased ormolu mounts, on reeded and tapered legs, 1*ft.* 8*in. diam.* 2

122 A kingwood marquetry Commode of bombé form, fitted in the front with two long drawers below three short drawers, the whole inlaid with panels of scriptural subjects, on short tapered and splayed supports, the top with marble slab, 5*ft. wide*, 18*th Century*

The Property of Mrs. Arthur May

123 A Stuart oak Chest of Drawers with plain top and two short and three long graduated drawers with panel fronts, 3*ft.* 3*in.*

124 A Georgian mahogany Dressing Table with three drawers in the frieze, supported on four club feet with pointed toes, 2*ft.* 5*in*

125 A Sheraton mahogany Knife Box with serpentine front, the top inlaid with a satinwood oval and banded with kingwood, 15*in.*; and another, somewhat similar, 14½*in.* 2

126 A Sheraton mahogany Dressing Table with a central drawer in the frieze, flanked by two deep drawers and supported on four square tapered legs inlaid with satinwood lines, 2*ft.* 10*in.*

127 A pair of rare Georgian mahogany open Bracket Shelves on turned supports, the base of each with two short drawers, 40*in. high*, 27½*in. wide*

128 A Chippendale mahogany Card Table with shaped top and sunk wells, with baize cover, supported on cabriole legs carved at the knees with shell motifs, 37*in.*

129 A Queen Anne walnut Chest on Stand, the upper part banded and with two short and three long drawers, the apron of the lower part with three drawers, on cabriole legs of later construction, 3*ft. wide*, 5*ft.* 2*in. high*

130 A Chippendale mahogany Tallboy, the upper part with fluted and chamfered corners, two short and three long drawers, the lower part with three graduated long drawers, supported on bracket feet, 6*ft. high*, 3*ft. wide*

131 An attractive marquetry Chest of Drawers, the top inlaid with floral panels, the front with three short and three long drawers similarly inlaid and decorated, on bracket feet, 37*in.*

132 A Sheraton mahogany Toilet Mirror with oval glass and shaped base, containing three small drawers inlaid with satinwood lines, 19¼*in.*

133 A Georgian mahogany Corner Chair with curled arms, pierced vase-shaped splats and turned rails, the squab seat on one cabriole and three straight legs

134 An attractive Queen Anne walnut high-back Chair, with straight upholstered back and seat, on cabriole legs carved with "V" shaped ribs

Another Property

135 A Regency mahogany Bracket Clock, inlaid with designs in brass, and with domed top and moulded borders, 12*in. high*; and another in mahogany case with fluted side columns and scroll canopy, 16*in. high* 2

136 A Bracket Clock in pearwood case, with slightly domed top and moulded borders, the engraved brass dial with silvered numeral ring, 12*in. high*

137 A Georgian mahogany Plate Bucket with plain moulded borders, brass rim and swing handle, 13*in. high*; and a Casket with inlaid panels and borders, 1*ft.* 9*in. wide* 2

138 A pair of Georgian mahogany three-tread Library Steps, 2*ft. high*; and a Georgian mahogany Whatnot with three tiers and turned supports, a drawer at the base, 3*ft.* 4*in. high* 2

139 A Regency rosewood Work Table, inlaid with satinwood stringing and with two flaps, a drawer either side in the frieze, supported on a semi-circular standard and quadruped support with brass paw feet, 2*ft.* 6*in. wide*

140 An old English oak low Dresser, having three drawers in the front, above cupboards enclosed by panelled doors, 4*ft.* 10*in. wide*

141 A Georgian mahogany open Bookcase with three receding shelves, a cupboard below enclosed by a pair of panelled doors, 4*ft.* 8*in. high*, 3*ft.* 2*in. wide*

142 A Regency rosewood Work Table, inlaid with satinwood stringing, two drawers in the frieze and a well below, on shaped support and quadruped shod in brass, 1*ft.* 8*in. wide*; and a Sheraton mahogany Bedside Cupboard, enclosed by a tambour shutter, on square legs, 1*ft.* 3*in. wide* 2

143 A Georgian mahogany Secretaire Bookcase, the upper part of break-front form, enclosed by glazed doors, a fitted secretaire drawer in the centre above two long drawers, supported on bracket feet, 7*ft.* 1*in. high*, 3*ft.* 6*in. wide*

144 A late Sheraton mahogany Table banded with satinwood, a drawer in the frieze, supported on end standards united by a turned stretcher, 3*ft. wide*

The Property of a Lady

145 A small painted Work Table of Sheraton design, decorated with figures and flowers, the folding top enclosing small boxes, a drawer in the frieze, on square tapered legs with " X " stretcher, 17*in. wide*

146 Three William and Mary beechwood Chairs, the high backs with arcaded tops and scroll ornament, and with cane seat and back panels, supported on bulbous turned legs ; and another, somewhat similar ; loose squab seat 8

147 A walnut small Table with circular folding top and inlaid borders, two small drawers in the frieze flanked by candle slides, supported on cabriole legs and club feet, 2*ft.* 5*in. wide*

148 A William and Mary beechwood Chair with high back, having arcaded crest rail carved with scrolls, and with cane seat and back panels, supported on " C " scroll legs ; and another Chair, somewhat similar ; loose squab seats 4

149 A Long-case Clock *by William Blethen, Pembroke,* in Sheraton mahogany case inlaid with satinwood stringing, flanked by fluted pilasters, the square hood with scroll pediment, engraved brass dial, 7*ft.* 6*in. high*

150 A Chinese coromandel lacquer Screen with eight folds, decorated with numerous figures in a garden and summer-houses, the borders with flowers and emblems in panels within narrow foliage borders, 6*ft. high, each fold* 16*in. wide*

151 A George I mahogany Chair, the back with solid vase shape centre splat, the crest rail carved with foliate motifs, the seat covered with " petit point " needlework, supported on cabriole legs carved on the knees with acanthus and finishing in club feet ; and a Hall Chair, the back carved with the Scales of Justice and bold scrollwork, *dated* 1678, on fluted and tapered legs 2

152 A walnut Bureau of William and Mary design of small size, inlaid with oyster pieces of walnut, the fall front enclosing small drawers and pigeon holes, three small drawers in the frieze, supported on baluster legs, the front legs with gate-leg action, 2*ft.* 4*in. wide*

153 A Bracket Clock *by Baltazar à Paris*, in boule and tortoiseshell case, the ormolu mounts chased with masks, busts and foliage scrolls, the gilt dial with enamel numerals, 27*in. high*

154 A walnut small Commode of Queen Anne design with banded borders, fitted in the shaped front with two drawers, flanked on either side by two small drawers, the shaped apron with turned finials, supported on baluster legs with shaped stretchers, 3*ft. wide*

155 A Wall Mirror of Queen Anne design with two plates, in giltwood frame, the narrow foliage borders enclosing bevelled mirror panels, the shaped pediment carved with acanthus foliage centring on a mask and flanked by eagles' heads, 6*ft.* 6*in. by* 2*ft.* 9*in.*

156 An oak low Dresser of Jacobean design, fitted in the front with three drawers having sunk panels with moulded borders, supported on ball turned legs and plain stretchers, 6*ft.* 7*in. wide*

157 An oak Buffet of Jacobean design, carved with borders of foliage and guilloche ornament, and with pierced side panels, the upper part having a shelf, the lower part with drawer and platform, and with turned supports, 4*ft.* 11*in. high*, 4*ft.* 7*in. wide*

End of Sale

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN, POTTERY AND GLASS OLD ENGLISH FURNITURE, ETC.

5th December, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Taverner	5	0	0
2	Passed	———		
3	Kirby	2	5	0
4	Clements	9	0	0
5	Comer	6	0	0
6	Kirby	5	10	0
7	Carmichael ..	7	0	0
8	Valette	11	0	0
9	Kerin	5	10	0
10	Bacher	14	0	0
11	Bacher	29	0	0
12	Beran	34	0	0
13	Beran	24	0	0
14	Delomosne ..	9	10	0
15	Comer	5	0	0
16	Filkins	19	0	0
17	Bullard	7	0	0
18	Martin, R. H. ..	4	5	0
19	Dawson	20	0	0
20	Tobert	6	0	0
21	Court	60	0	0
22	Carmichael ..	5	0	0
23	Dawson	8	10	0
24	Dawson	14	0	0
25	Delomosne ..	7	10	0
26	Dawson	3	10	0
27	Carmichael ..	6	10	0
28	Berendt	2	0	0
29	Shaw	8	10	0
30	Shaw	11	10	0
31	Dawson	20	0	0
31A	Davis, Cecil ..	5	10	0
32	Raven	13	0	0
33	Clements	14	10	0
34	Jacob	11	0	0
35	Raven	13	0	0
36	Shaw	26	0	0
37	Tobert	10	10	0
38	Comer	8	10	0
39	Tobert	3	5	0
40	Tobert	6	10	0
41	Comer	14	10	0
42	Tobert	5	5	0
43	Hay, S.	1	10	0
44	Osgood	14	0	0
45	Osgood	17	0	0
46	Vandekar, E. ..	3	0	0
47	Berendt	4	0	0
48	Kirby	2	10	0
49	Kirby	3	0	0
50	Kirby	21	0	0
51	Micklem	6	0	0
52	Osgood	3	10	0
53	Osgood	3	0	0
54	Jetley	9	0	0
55	Modiano	3	0	0
56	Kirby	4	10	0
57	Bacher	4	10	0
58	Bacher	21	0	0
59	Jetley	12	0	0
60	Max	11	0	0
61	Tobert	6	10	0
62	Newbold	12	0	0
63	Max	5	10	0
64	Comer	8	10	0
65	Pease	18	0	0
66	Berendt	3	10	0
67	Oppenheimer ..	3	0	0

LOT		£	s.	d.
68	Wolff	5	5	0
69	Waters, Capt. ..	4	0	0
70	Modiano	5	5	0
71	Waters, Capt. ..	4	10	0
72	Jetley	19	0	0
73	Bullard	7	10	0
74	Stair	5	10	0
75	Bullard	2	0	0
76	Delomosne ..	10	0	0
77	Young	18	10	0
78	Ismay	10	0	0
79	Latham	32	0	0
80	Comer	14	10	0
81	Stair	10	10	0
82	Modiano	1	0	0
83	Tozer	7	10	0
84	Comer	3	0	0
85	Mendelsohn ..	3	15	0
86	Berendt	7	0	0
87	Shaw	4	10	0
88	Heal	20	0	0
89	Lowenthal ..	9	0	0
90	Heal	8	0	0
91	Heal	12	0	0
92	Bucknell	5	10	0
93	Mendelsohn ..	6	10	0
94	Baird	8	0	0
95	Berendt	7	0	0
96	Waters, Capt. ..	15	10	0
97	Baird	9	0	0
98	Waters, Capt. ...	8	0	0
99	Baird	7	10	0
100	Tobert	21	0	0
101	Bucknell	6	10	0
102	Waters, Capt. ..	13	0	0
103	Heal	9	0	0
104	Mendelsohn ..	21	0	0
105	Kimber	9	10	0
106	Comer	15	0	0
107	Tobert	9	0	0
108	Young	16	0	0
109	Tobert	40	0	0
110	Heal	6	10	0
111	Rubin	4	0	0
112	Berendt	11	0	0
113	Crocker	37	0	0
114	Berendt	8	10	0
115	Jetley	7	15	0
116	Jetley	11	10	0
117	Rubin	8	0	0
118	Bucknell	19	0	0
119	Berendt	6	0	0
120	Turner	4	10	0
121	Bucknell	21	0	0
122	Comer	19	0	0
123	Crocker	7	0	0
124	Wolff	9	0	0
125	Shaw	6	10	0
126	Baird	9	0	0
127	Wolff	16	10	0
128	Bucknell	12	0	0
129	Jetley	27	0	0
130	Jetley	24	0	0
131	Jetley	18	0	0
132	Kimber	6	0	0
133	de Haan, J. ..	2	10	0
134	Baird	5	0	0
135	Hampton	11	0	0
136	Wolff	6	5	0
137	Rubin	6	15	0
138	Berendt	2	5	0
139	Heal	5	5	0
140	Crocker	13	0	0
141	Gillingham ..	8	10	0
142	Bachrach	6	0	0
143	Baird	21	0	0
144	Bucknell	7	0	0
145	Holland, Dr. Eardley ..	10	0	0
146	Rubin	4	0	0
147	Wolff	16	0	0
148	Rubin	2	0	0
149	Berendt	10	0	0
150	Crocker	10	0	0
151	Rubin	2	0	0
152	Mendelsohn ..	27	0	0
152A	Rubin	6	0	0
153	Davids, D. ..	4	0	0
154	Bucknell	18	0	0
155	Comer	7	0	0
156	Bucknell	16	0	0
157	Shaw	11	10	0
	Total of Sale ..	£1,690	0	0

M. M. A.
LIBRARY
RECEIVED
JAN 14 19

LONDON:
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

M.I.T.
LIBRARY
RECEIVED
DEC 29 1941

SOTHEBY & CO.

34 & 35, New Bond Street, W.1

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE and WORKS OF ART, Etc.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by 2½%

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, and FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers
Mondays : " Daily Telegraph "
Tuesdays : " Times "

NOTICES OF SPECIAL SALES
appear in suitable papers from time to time

Telephone :
Mayfair 6682-3-4
(*three lines*)

Telegraphic Address :
Abinitio, Wesdo, London